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Cooperation to development

Scheme for the presentation of development projects



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1. TITLE OF THE THE PROJECT AND SHORT SUMMARY WITH INDICATION OF THE INTERVENTION AREA.

1.1. TITLE

"Artistic expressions in favour of minors victims of sexual abuses in Addis Abeba".

1.2. Summary

The project " Artistic expressions in favor of minors victims of sexual abuses in Addis Abeba" aims to improve living conditions of minors victims of sexual abuses in the city of Addis Abeba, capital of the Federal Republic of Ethiopia.

Specifically the activities predicted within this project intend to improve the process of psychological and physical rehabilitation of children victims, through the start of the social reintegration process.

In fact, through local and from distance training courses, through the arrangement of laboratories of drama, music, art scenery and costumes and photography (according to modalities and schedules subsequently detailed and described) the project aims to obtain results such as to guarantee a better awareness and spreading of basic themes concerning protection and defense of children rights; acquisition by the victims of professional and artistic competencies to use in their future work with the aim of being integrated in the civil society to which they themselves belong.

The project activities (briefly : theoretical and practical training, construction of a stage for drama – including scenes and costumes-, the realization of a drama play- including the musical sound track- , the realization of a photos exhibit and of a photo book) will be conducted in full synergy with the beneficiaries and with the local partner. Both them will be called to play the main role in definition of priorities, in the definition of subjects to develop within the training, in the definition of the theme to develop through the drama play and the photos exhibit, and in the monitoring activity during the training from distance..

This methodology of sharing with local partners and beneficiaries is fundamental in order to guarantee the future sustainability of the project and to safeguard and protect local traditions and culture.

2. SUBJECT OR ORGANIZATION PROPOSING THE PROJECT

Denominazione, indirizzo, telefono/fax, e-mail

Forma giuridica ed ev. riconoscimento o registrazione dell'organizzazione

Anno di costituzione

Numero di soci

Personale impiegato (indicare il numero, distinguendo fra personale retribuito e volontario)

Nominativi dei soci coinvolti nell'accompagnamento del progetto e modalità di coinvolgimento

Attività svolte (ev. allegare rapporti annuali).

3. Legal Representative

Name

Ornella Lavezzoli

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4. PARTNER IN THE BENEFICIARY COUNTRY

IFSO –Integrated Family Service Organization is a no profit , no political Ngo founded in 1995 and registered by the Ethiopian Ministry of Justice in 1999, whose mission is to improve the living conditions of poor and destitute families in Ethiopia in order to prevent children abandonment.

(DA AGGIUNGERE NOME E GENERALITA' DEL LEGALE RAPPRESENTANTE)

Currently Ifso , in co operation with IL SOLE, is implementing the following projects:

- ⇒ BLOOMING AGAIN FLOWERS – Project for the rehabilitation of minors victims of sexual abuses and for prevention of sexual abuses in Addis Abeba (Ethiopia);
- ⇒ FOSTER HOMES – Project for support to unwed mothers victims of sexual abuse in Addis Abeba
- ⇒ SPONSORSHIPS – Program of sponsorships providing yulnerable and destitute children a social assistance and financial support to guarantee food, clothing, education and basic health care.
- ⇒ Skill training center – Centre for the training in hotel management and household management addressed to drop out destitute youngsters. The purpose is to favor for them the entrance in to professions and consequently to implement their capacity of supporting their families.
- ⇒ Rape Victim Children Counseling and Rehabilitation Project – Rehabilitation centre (first aid and therapy) for children victims of sexual abuses. The centre, founded in close synergy with IL SOLE guarantees adequate medical cares, psychological treatments aimed to recovery from post traumatic stress disorder due to rape, legal assistance and family financial support. In Addis Abeba it is the first centre of the kind.
- ⇒ Saving and Credit – Micro Credit project favoring micro enterprises by destitute women
- ⇒ Care & support for HIV/AIDS Affected Children – Program of awareness creation and prevention including the spreading of basic education, psychological assistance to HIV positive children and psychological and financial support for sick mothers in order to help them raise their children voiding abandonment.

Relating to the proposed project IFSO will:

- ⇒ Select and manage the personnel necessary for the realization of the expected activities;
- ⇒ Select the beneficiaries of the project itself;
- ⇒ Constantly monitor the activities;

- ⇒ Provide information on living conditions of beneficiaries;
- ⇒ Analyze improvement/worsening of the beneficiaries;
- ⇒ Carry on the expected actions suggested by the psychologist team (Italian and Ethiopian professionals);
- ⇒ Inform Italian partners on the achieved results through monthly reports.

Such activities will be performed in co operation with the responsible personnel of ngo IL SOLE and with the Italian partner ANELLO DI MOEBIUS.

5. PERSONNEL IN CHARGE OF THE REALIZATION OF THE PROJECT TO LIST FOR EACH PERSON THE PROFESSIONAL QUALIFICATION AND TASKS WITHIN THE PROJECT

- ⇒ Vittorio Villa, Projects area referent for IL SOLE

In charge of:

- Prepare project proposal;
- Monitor project activities locally and from distance;
- Carry on evaluation missions during project implementation, at project conclusion and ex post missions in order to evaluate the achievement of expected results during the project, at the end of the project and to evaluate the positive effects of the project after sixth months and one year after the closing of the project;
- Coordinate training activities from distance of four laboratories;
- To write middle term and final reports for the donor(according to established modalities by the donor itself)
- To write middle term and final balance sheets for the donor (according to modalities established by the donor itself);
- To maintain relationships with the donor for constant updating on the project.

- ⇒ Iacopo Boschini, responsible for drama laboratory.

In charge of:

- Perform training missions as by schedule
- Conduct local drama training courses;
- Continue the trainers training from distance;
- Monitor and evaluate from distance the activities in drama training;
- Evacuate the achieved results, through analysis of monthly and quarterly reports;
- To propose corrective activities, integrating or improving the program, in case it is necessary.

- ⇒ Luca Schiavo, responsible for Music laboratory

⇒ In charge of:

- Perform training missions as by schedule;
- Conduct locally music training courses;
- Continue the trainers training from distance;
- Monitor from distance the training music activities;
- Evaluate achieved results through analysis of monthly and quarterly reports;
- Propose eventual corrective activities, integrating or improving the program, in case it is necessary.

⇒ Ebe Fumagalli, responsible art, scenery and costumes laboratory.

In charge of:

- Perform training missions according to the schedule
- Conduct locally training courses in art, scenery and costumes;
- Continue the trainers training from distance;
- Monitor from distance the training activities in art, scenery and costumes;
- Evaluate the achieved results, through the analysis of Monthly and quarterly reports;
- Propose eventual corrective activities, integrating or improving the program, in case it is necessary.

⇒ Gin Angri, responsible laboratory in photography.

In charge of:

- Performing training missions as by schedule;
- Conduct locally training courses in photography;
- Continue the trainers training from distance;
- Monitor from distance the training activities in photography;
- Evaluate the achieved results, through the analysis of monthly and quarterly reports;
- Propose eventual corrective activities, integrating or improving the program, if it is necessary.

6. OTHER PUBLIC OR PRIVATE BODIES INVOLVED WORKING IN THE PROJECT AREA.

ITALIAN PARTNERS

The acting group ANELLO DI MOEBIUS was founded in 1997 in Como and works in the field of drama research, with the aim to discover new forms of narration and communication.

ANELLO DI MOEBIUS dealt with all kind of drama forms, from cabaret to comedy, from theater for children to the choir show, representing its productions even in unusual places, in order to remove drama distances which often separate the actor from the watcher. A clear example are the very successful productions dedicated to “ drama in private residences”.

It must be added to these peculiarities a particular attention by the acting company to the social and cultural environment of the territory where Anello di Moebius works, which favored the production of performances strongly oriented to social problems , aiming to create a local meeting and confronting network on the issues.

Anello di Moebius , in dealing with drama, follows a very precise idea, which is " to promote culture is to promote society as well". This belief brought the operators to work in very difficult fields, from prevention of juvenile malaise to drama therapy in treating serious problems such as drugs addiction.

From this experience comes the awareness that drama is a universal language leaving the word as privileged mean of communication in favor of a more complex language made by gestures, movements, looks, sounds, music, feelings and emotions. The drama activity, therefore, not only makes it easy the meeting and communication between cultures, but also offers many instruments to discover new internal energies and capacities.

In order to give a voice to this new way of acting, it has been realized the Moebius Spaces, a space dedicated to many artistic events, characterized by a massive presence of the audience and by a careful follow up by the local media. Moreover, Anello di Moebius offers drama courses for different ages and drama laboratories in schools, characterized by the professionalism of teachers and by the choice of an involving methodology, guided by the idea that art is mainly an instrument for growing toward themselves and the others which can be used by everybody.

Anello di Moebius cooperates with the social Cooperative AttivaMente for creating a real Cultural Centre by Villa Bellingardi in Como.

Two years ago Anello di Moebius started a cooperation with the Main theater in Como (Teatro Sociale) bringing to the realization of a big and meaningful play on Mozart.

Moreover this new way of approaching drama is becoming popular even in other parts of Italy and it is going to be spread throughout Italy (in year 2007 a drama play by Anello di Moebius will be performed in Bolzano).

IL SOLE MET Anello di Moebius in the year 2005 and both organizations shared the need to use drama, ancient art capable of going over the spoken language as a moment of growth and training either for the children victims of sexual abuse participating in the laboratories and for the local professionals who will guide them through the rehabilitation process. By these common elements comes the idea of cooperation between IL SOLE and Anello di Moebius in order to create a permanent " laboratory of drama and music therapy" helping abused children, victims of sexual mental and physical violence, beneficiaries of the project " Blooming again Flowers" which IL SOLE had implementing since year 2002.

Anello di Moebius is responsible for the training of the professionals in the Centre both locally and from distance, through the guarantee of at least two people in the acting company who will follow for the two expected years the activity and the development of the laboratory, supporting IL SOLE in collecting information and advertising the project in Italy.

LOCAL PARTNERS¹

- ⇒ Ethiopian Government is the local body authorizing the project and it is active part in different phases of the evaluation of the project itself since:
- It Evaluates if the proportion between costs of the project and number of beneficiaries is balanced according to the Ethiopian standards;
 - A governmental team participates in the evaluation workshops for the middle term and for the final evaluation of the project.
- ⇒ As “ governmental body” having the task to discipline the implementation of the project , the Addis Abeba Bureau of Health and Labour Social Affairs disciplines the global activity of the project BLOOMING AGAIN FLOWERS while the Ministry of Justice gives out all the necessary licenses to IFSO and checks on the implementation of the expected activities in the project. Members of this body are also part of the governmental team participating in the Middle Term evaluation and Final evaluation of the action.
- ⇒ The Child Protection Unit of Addis Abeba Police Commission cooperates in the project Blooming again Flowers in the identification of beneficiaries and in investigating about the crime and taking the case to Court. Even in this project they will play a relevant role in identifying the beneficiaries.
- ⇒ The Child Abuse and Neglect Unit of Hospital Yekatit12 in Addis Abeba cooperates in the project Blooming again Flowers offering medical assistance of children victims through an agreement which guarantees the first medical check up for free and special rates for the following necessary medical treatments. Also within this project its participation will be guaranteed.
- ⇒ Addis Abeba Education Bureau cooperates in the project Blooming Again Flowers in facilitating eventual changes of school for children victims or re admissions of children victims who have quitted education due to the trauma of sexual abuse. This body, together with Addis Abeba Educational Mass Media, plays a very important role in creating awareness and in mobilizing local communities and, particularly, School Communities, involving different schools in preparing educational and prevention texts to use within schools themselves through mini- media and externally through local radios, and in organizing participation of School Community in “forum drama”
- ⇒ Woreda16 Women Association plays an active role in the prevention and protection activity because children victims are mainly girls. It cooperates with the project Booming Again Flowers in identifying and selecting beneficiaries and in strengthening the awareness within the community. Also in this project its cooperation is guaranteed..
- ⇒ Departments of Psychology and Sociology university of Addis Abeba and EPA (Ethiopian Psychologists Association) showed much interest in the Project since the beginning and can play a relevant role in the activities of research offering to the project Blooming again

¹ Agreements, Conventions, Documents in original signed by ILS OLE and by different partners are available by the legal office of IL SOLE..

Flowers many interesting professional inputs. They will guarantee the same support to the present project.

⇒ EWLA – Ethiopian Women Lawyers Association supports the project Blooming Again Flowers through legal services.

7. CONTEST AND JUSTIFICATION

7.1. Identification of the project

The project “Artistic expressions in favour of children victims of sexual abuses in Addis Abeba” comes from different sources such as:

1. the multi year experience of IL SOLE with projects aimed to support victims of sexual abuses and rape in Addis Abeba;
2. the continuous and constant monitoring missions by personnel in charge of managing the projects of the Ngo IL SOLE;
3. The continuous and constant contacts and information exchange with the local partner (IFSO NGO)
4. The continuous and periodical updating of the project through research and study of official documentation on the issue, useful to analyze with continuity the social contest of intervention.².

Concerning the multi year experience of IL SOLE on the issue of helping children victims of sexual abuse in Addis Abeba it has to be underlined that the herewith presented project in synergy interacts with a broader project such as Blooming Again Flowers.

The project BLOOMING AGAIN FLOWERS, born in 2002 and currently implemented, has as a main scope the improvement of living conditions of children victims of sexual abuses. The planned activities, currently implemented are aimed to providing the victims with fostering services (residential and not residential, according to the gravity of the abuses); psychological assistance, medical assistance and health care, social assistance, legal assistance. These services are aimed to alleviate the trauma effects for the children victims and to facilitate the social reintegration by the victims, through a new awareness about themselves.

²The analysis of the social and economical contest has been done on the bases of the following documents::

1. Ethiopia, profile of the country prepared by Unicef, web site <http://www.unicef.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/329> last consultation on december 18th 2006
2. Profile of Ethiopia, by UNDP, web site <http://www.et.undp.org/ethiopia/index.htm>
3. United Nations, General Assembly, *Report of the independent expert for the United Nations study on violence against children*, August 29 the 2006
4. Federal Democratic Republic of Ethiopia Country, *Response to the Questionnaire on Violence Against Children By The Federal Ministry of Labor and Social Affairs*, May 2005
5. United Nations, *Convention on the Rights of the Child, Written Replies by the government of Ethiopia, concerning the list of issues (CRC/C/ETH/Q/3) received by the committee on the rights of the child relating to the consideration on the third periodic report of Ethiopia (CRC/C/ETH/3)*.

Thanks to the start and implementation of this project , IL SOLE has been able to organize and realize in five years many monitoring missions and has been able to favour a continuous and constant information exchange with the local partner in order to continuously update the living condition of the children victims and propose improving actions and innovative methodologies of intervention.

It is therefore important to focus on the last mission organized by IL SOLE and by ANELLO DI MOEBIUS in the month of July 2006.

During this mission it has been possible to experiment the feasibility of alternative techniques, complementary to traditional ones, aimed to recover from the traumatic stress disorder, such as artistic activities (drama, music and expressive art).

Particularly this experience proved to be significant for the victims because it allowed them , through playing, to work on some specific problems such as:

1 – the relationship with their bodies. The drama and music activity brought to the centre of the group the body of each victim. The body had become a positive and healthy ,creative instrument with which it is possible to work without being ashamed of it.

2 – the relationship with the adults. In Ethiopia the relationship between children and adults is often hostile, almost executioner/victim. Through this laboratory children have discovered that the adult can be a friend and that it is possible to work together.

3 – the relationship with the group. Working with drama and music has stimulated a particular cooperation among people who participated in it. A strong solidarity has been built among individuals who are not used to work together.

4 –social relevance. The performed show underlined to the local audience the role that children can and must have in the Ethiopian society, and particularly in the specific contest of Addis Abeba. In Addis Abeba, in fact, the child is considered as a small adult, who must always pay attention to properly perform his duties (studying, when he has the chance to attend school, working, obeying to adults). The show, on the contrary, focused on the creative potential and playing capacities of children.

It must be very well emphasized that children beneficiaries are all victims of sexual abuses and rape, therefore, according to the social discrimination allowed by Ethiopian society, they are stigmatized, isolated and condemned.

Through the laboratories the children changed from victims to actors of their actions, claiming loudly their right role in the society.

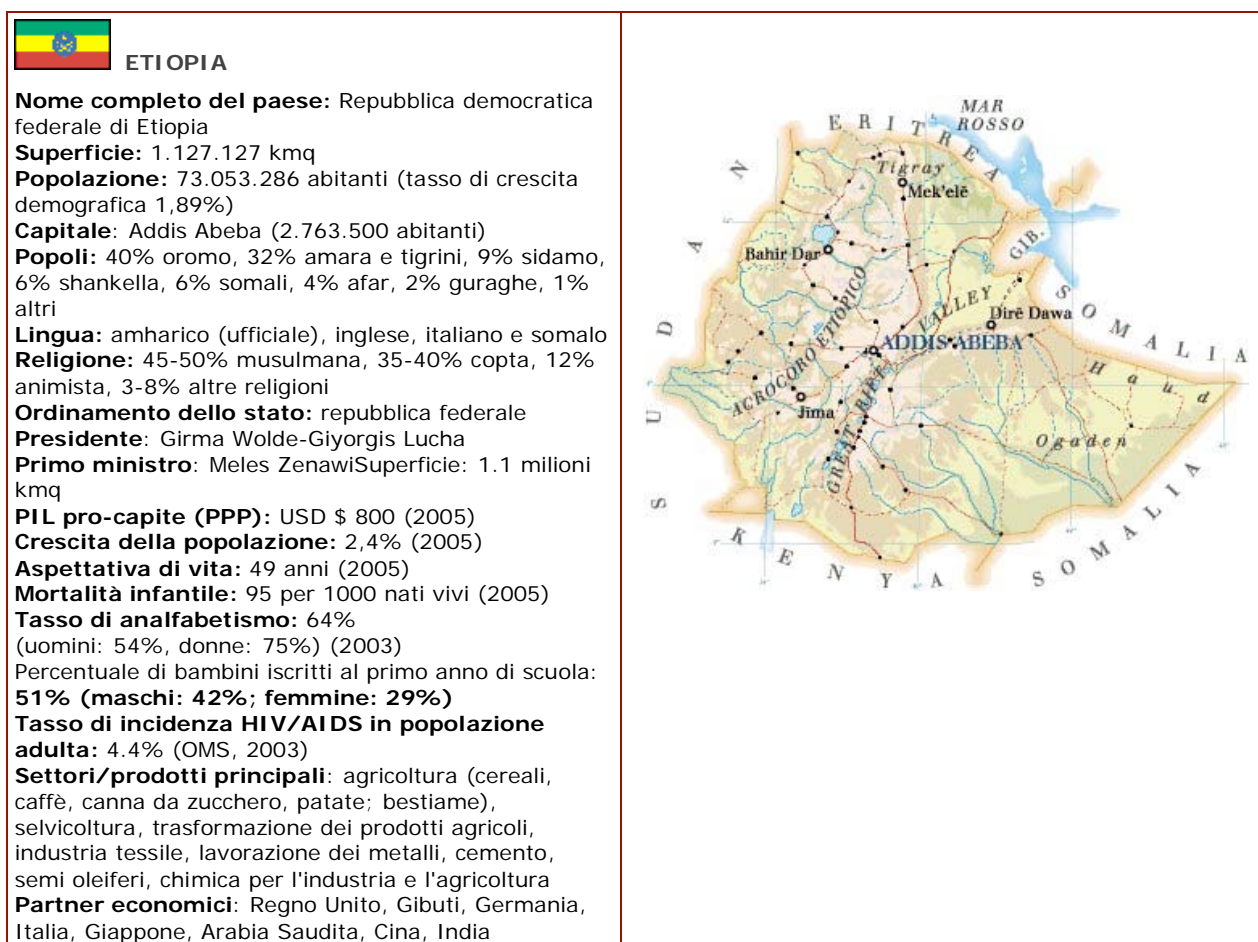
Concluding, if the project “ Artistic expressions in favor of children victims of sexual abuses in Addis Abeba” proceeds in synergy with the project BLOOMING AGAIN FLOWERS, it gives the right continuity to the mission organized in July 2006.

The experimented activities must be structured, organized and made permanent within the herewith proposed project. In this way the achieved results can become stable, lasting and, above all, replicable.

7.2. Social, economic and cultural context

From the political, economic, demographic and administrative point of view, currently the situation in Ethiopia can be well represented by the following chart³:

METTERE LA TRADUZIONE FATTA DA HEATHER PER LE FOSTER HOMES



The social contest, much more complex and variegated, is well pictured by a recent research conducted by UNICEF⁴ in 25 countries in Sub Sahara Africa.

In the above mentioned research UNICEF found that 31% of children, age between 5 and 14, are involved in the worst exploitation activities such as slavery, trafficking, forced recruitment as soldiers, prostitution and pornography, and that 9% is employed to perform dangerous jobs, which means activities damaging their well being for a time longer than 43 hours per week; it has been calculated that in the countries cited in the research, 24 millions children are involved in heavy works, 31 millions in lighter works and 7 millions in dangerous works.

As far as Ethiopia is concerned, data derived by researches conducted by UNICEF in the country on the condition of children, reveal a worrying picture: 4.5 millions of children are orphans and vulnerable, 720.000 children have lost one or both parents due to Aids,

³ Information confronted with UNICEF web sites:

<http://www.unicef.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/329> last consultation 18/12/2006 and UNDP, web site <http://www.et.undp.org/ethiopia/index.htm> last consultation 18/12/2006

200.000 are "street children" in the capital Addis Abeba and about one fourth of them are girls (average age 13 years) involved in sexual activities.

Children in this condition are tragically exposed to a very high risk of being sexually abused.

Data worked out by the Ethiopian government as an answer to a questionnaire on violence on children proposed by the United Nations General Assembly, in the following chart are particularly significant.

Source: : National Crime Statistics, Federal Police Commission

	1992 Ethiopian calendar (September 1999- September 2000)		1993 Ethiopian calendar (September 2000- September 2001)		1994 Ethiopian calendar (September 2001- September 2002)		1995 Ethiopian calendar (September 2002- September 2003)	
	No	% on the total	No	% on the total	No	% on the total	No	% on the total
Intentional Violence	7243	19.84%	5187	23.23%	12118	20.99%	11747	19.93%
Rape	152	38.48%	338	39.12%	344	36.63%	330	43.82%
Sexual offence*	829	70.85%	1134	76.15%	1313	71.63%	843	77.91%

* Sexual offence means violent approach to the minor.

These data, similar to those in many other African countries are even more worrying if connected to other problems emerging from the considered questionnaire. In fact the picture coming from it presents a situation in which the majority of children either turns into "street children" or are exploited to increase the "market" of sexual activities. The social conditions allowing this problem are mainly the poor education and difficult family situations (HIV positive parents, alcohol addicts, dead).

Due to this reason a significant intervention in this field cannot only consider the psychological and physical rehabilitation of the victims, but it must give the possibility to people living with the victims to develop different behaviours than the culturally accepted ones.

The situation becomes even worse if we consider the adolescents⁵ in Addis Abeba.

It is important to underline that on the total of educated and alphabetized adolescents, 4.3% out of the boys and 32.2% out of the girls have been sexually molested.

And, to better understand the social context, it must be added that a relevant number of adolescents in the schools come from rural areas and 25% of them escape from the village of origin in order to avoid another form of violence on children: the early marriage (culturally accepted in many rural villages in the majority of the African countries).

⁴ <http://www.unicef.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/329> lastconsultation 18/12/06ultima consultazione in data 18 dicembre 2006.

⁵ Ibidem, page 40

Considering such a social contest the project " Artistic expressions in favor of children victims of sexual abuses in Addis Abeba" appears to propose extremely innovative solutions pertaining the problems and needs of the society in which children victims of sexual abuses and violence are living.

7.3. TO INDICATE PROBLEMS AND NEEDS EXISTING IN THE INTERVENTION CONTEST AND THE MOST URGENT NEED TO WHICH THE PROJECT INTENDS TO GIVE PRIORITY.

Identification of problems and analysis of needs have been conducted following a sharing methodology of intervention, that means that local partners, local authorities, and beneficiaries have been called upon to work at the project.

It is important to specify that all information included in official documents (see note at the end of page 2) have been shared with local authorities and with the local partner in order to evaluate the real impact of the problems on the society, while with the beneficiaries the primary needs have been identified and explored.

The confrontation with local partner, local authorities and beneficiaries allowed us to identify the priority within the problems to be solved and the needs to cover.

It is very clear that, in this case, considering the peculiarity and the privacy of the subjects, considering the urgency of the needs, considering the sharing with local partner and authorities, problem and need correspond.

According with the issues in official documents and with the direct experience of IL SOLE acquired during the frequent missions, the main problem is that general life conditions of children victims of sexual abuses are inadequate.

Specifically the problem can be analyzed in detail identifying as hot issues lack of services of psychological assistance, stigmatization, discrimination and social abandonment of victims, incapacity in dealing with the trauma by families of victims and by competent local authorities. As a consequence the reintegration of children victims become more and more difficult.

This last issue is the crucial one and the project " Artistic expressions in favor of children victims of sexual abuses in Addis Abeba" intends to work at it. In fact both beneficiaries and the analysis of documents and of the social contest have emphasized the urgent need to avoid isolation for the victims.

Currently the child victim of sexual abuse is isolated because considered guilty for the situation created against his/her will. Rape, for the family of origin, is considered a shame difficult to bear and to eliminate. Due to this the child, instead of being encouraged to get over the trauma, is left alone in his/her condition of victim, and therefore losing any chance to go back to the daily and normal life.

In order to better understand this painful situation, it is necessari to explain that even the living conditions of children who are not abused, are definetely difficult. In fact, as it appears clear in the research by the United Nations General Assembly on the rights of

children⁶, in some States such as Ethiopia, violence and sexual abuse on children are practices accepted by local authorities, governmental and not governmental.

An example proving this phenomenon are the early marriages in which very young girls are given as brides to adults against their will or, even worse, without being allowed to express their opinion on the issue.

In such a contest as this, the child victim of violence or sexual abuse is not even noticed and the attempt to rescue the child becomes more and more difficult.

In line with the statement " no violence on children can be justified; all violences can be prevented"⁷, the project " Artistic expressions in favor of children victims of sexual abuses in Addis Abeba" wants to face the problem of social rehabilitation of children victims and simultaneously wants to carry on the action of promoting, protecting and defending the rights of children, covering an immediate and direct need identified by the beneficiaries themselves.

8. GENERAL OBJECTIVE AND SPECIFIC OBJECTIVES

In line with what we have identified during the analysis of needs and of the social contest, in order to fulfill the issues emphasized in the first phase of locking on the project, the general and specific objectives are the following:

General Objective

To contribute to improve living conditions of children victims of sexual abuses in the city of Addis Abeba, Ethiopia.

Specific objective

To contribute to improve the psychological and physical rehabilitation process of children victims of sexual abuses in the city of Addis Abeba, Ethiopia.

9. ACTIVITIES

In order to reach the above mentioned objectives and in order to cover the needs above identified, the expected activities in the project are the following:

DRAMA AND MUSIC LABORATORY

The objective of the drama laboratory is to harmonize the link between body, voice, mind in relation with the other, the others, the self and the individual interpretative creativity. Starting from the body, and the physical actions it is possible to evoke feelings and it is possible to experiment, to try and try again, to change without the obstacle of verbal mediation.

The attempt is to " heal through art", finding in the possibility of "creating" the medicine for curing the complex system mind-body-soul.

⁶ United Nations, General Assembly, *Report of the independent expert for the United Nations study on violence against children*, 29 august 2006

⁷ Ibidem , page. 5

Moreover the received inputs become part of a deep experience which can be integrated into the every day life, and consequently the effects of the drama activity in group continue to produce results on the individual even in the future.

The drama laboratories do not produce diagnosis, neither psychological interpretations, but they do strengthen new visions of the self. Therefore they cannot replace psychological therapies but they can go side by side, making the activities supporting children victims of sexual abuses more effective.

The " drama and music laboratory" will mainly be built on " playing".

The drama show will come from the work of the group and by suggestions by children beneficiaries of the laboratory. It intends to represent for the child an important test during which the child will be able to present to his/her family, to the other participants in the course, to operators and beneficiaries, and to a broader audience, the results of the performed work.

Thanks to his/her involvement in the realization of the show, either in the preparatory phase and in the performance, the child begins to think of himself/herself as the actor in his/her life, as part of a group in which he can play a role and finally he/she is no longer the victim but a potential adult, aware of his/her value and reconciled with his/her body. The child attending the drama and music laboratory will be able to, firstly, benefit of the advantages of this kind of activity; secondly the child will be able to acquire a better self esteem, to reduce the feeling of guilt for the abuse, to recover trust in adults, to start feeling his/her body as something " clean and beautiful" and to reduce consequences of trauma.

Moreover the child will be able to acquire artistic competencies and professionalità which he/she will possibly use in the future, at the end of the laboratories, also for promoting awareness campaigns on violence and abuses on children; his/her presence and professionalità within the drama shows, his/her capacity of showing his/her body proudly and with dignità, will send out to the civil society a positive image of his/her self, contributing to destroy stereotypes and prejudices which society puts on children victims of sexual abuses, including discriminating attitudes toward them.

Finally the child will turn from " child victim" into " living witness" of the real possibility to be born again and to get over such a dramatic trauma, sending out a message of trust to all the other children who have been abused and will therefore be encouraged to ask for help..

The project includes the realization of a " final drama play" which will involve not only the drama and music laboratories but also the art group in order to give the chance and involve all the direct beneficiaries in the project.

During the first year (the project counts a duration of further two years) another group of trainers will be trained (approximately 5/7) in order to transfer experience and professionalism to other opportunities (to found an acting company, to teach in schools, in universities etc. Etc.)

The activities linked to the drama laboratory can be summarized as follows:

Training activity during the mission in July 2007:

- Training course in drama laboratory for 40 children:
 - Duration: 18 meetings per 4 hours per day;
 - Modality: practical exercises;
 - Subjects:
 - Approach to drama as a playing game;
 - Development of the capacity of listening to others;
 - construction of a group in which everybody is protagonist
 - development of individual creativity and group creativity;
 - working with music: rhythms, sounds, looks and bodies;
 - improvisation techniques

- Training course in drama laboratory for 5/7 trainers:
 - Duration: 18 meetings per 3 hours per day;
 - Modality: in classroom (theory) + practical exercises
 - Subjects:
 - Approach to drama as a playing game;
 - Development of capacity of listening to others;
 - construction of a group in which everybody is protagonist:
 - development of individual and group creativity
 - working with music : rhythms, sounds, looks and bodies;
 - improvisation techniques.

- ⇒ Construction of a stable stage (30 m") for performing shows within the " Centre for the rehabilitation of local partner IFSO.
 - Purchase of wood platforms;
 - Purchase of chairs for the audience;
 - Purchase of a system of four scenes plus a background.
 -

- ⇒ Activities for the realization of a final drama play (drama laboratory with children)
 - Drama play prepared on purpose during the training;
 - Repetitions of the drama play in different public (schools) and private(theaters) places.

- ⇒ Activities of training from distance
 - Follow up of the program of activities prepared for the mission in July 2007;
 - Evaluation of achieved results, through the analysis of monthly and quarterly reports;

- To propose corrective activities, integrating or improving the program, in case it is necessary.
- To maintain monthly contacts between IL SOLE/ANELLO DI MOEBIUS and local trainers.

⇒ Monitoring activities during the mission in February 2008

- Evaluation activities performed from July 2007 to February 2008
- Programmino future activities

LABORATORY OF ART, SCENERY AND COSTUMES

The justification for a laboratory of Art, Scenery and Costumes in favor of children victims of sexual abuses in Ethiopia is that painting and creating something concretely and directly cheers up any person experimenting these activities. Therefore, if the beneficiaries of these activities are children who never have the possibility of "playing" with colors, the laboratory is even more meaningful.

The result in this activity becomes more concrete when, as in this case, the goal of the individual work is to build objects and elements which will be visible on the stage in the theater (musical instruments, decorations, costumes, scenery)

Because of this the laboratory of Art, Scenery and Costumes plays a therapeutic role also (but not only) on those children who find it difficult to show their feelings or to express through words what is hidden inside them.

From this point of view it is necessary to underline how the success and achieved good results increase self esteem in those people who, like children victims of sexual abuses, have lost it or have reduced it. The laboratory of Art, Scenery and Costumes works through expressive techniques of simple performance and ensured effect in order to guarantee an immediate success, source for bringing back the beneficiaries to an acceptable self esteem.

Particularly the techniques to be used must favor:

- A first freeing moment (aimed to promote personal expression, playing and socializing) and propaedeutic (learning and experimenting the use of instruments and materials);
- a second phase more specifically expressive (creativity and free individual expression exercises) and operative (concrete creation of elements and objects finalized to the play show)

Following this methodology of intervention the activities of the laboratory of Art, Scenery and Costumes will be the following:

⇒ Training activities during the mission in July 2007

- Training course in laboratory of Art, Scenery and Costumes for 40 children;
 - Duration: 18 meetings per 4 hours per day
 - Modality: practical exercises
 - Subjects:
 - Approach to the laboratory as a game;

- Development of capacity of listening to others;
- Construction of a group in which everybody is protagonist;
- Development of individual and group creativity;
- Painting with water colors and brushes;
- Drawing and coloring with wood color pencils and markers;
- Working with glue and paper;
- Activities more specifically manual and constructive.

⇒ Activity of realization of a final drama play in co operation with the laboratory of drama and music for children

- Creation of scenes for the stage of the theater

⇒ Activities of training from distance

⇒ Evaluation of the program of activities expected during the mission in July 2007

- To evaluate the achieved results through analysis of monthly and quarterly reports;
- To propose corrective activities, integrating or improving the program , in case it is necessary;
- To maintain monthly contact with local trainers;

⇒ Monitoring activities during the mission in February 2008

- Evaluation of activities performed between July 2007 and February 2008
- Set up of a craft laboratory for:
 - Manual work for the realization of bracelets, belts, necklaces;
 - Manual work for the realization of small rings, earrings, necklaces, knots;
- Drafting of an illustrated play-book reproducing the presented show
- Courses in English language organized through games, movements and artistic and body expression with the following themes:
 - English language in art;
 - English language in the drama;
 - Commercial English language.
- Programming of future activities

LABORATORY OF PHOTOGRAPHY

The objective of the laboratory of photography is to stimulate the children victims of sexual abuses to tell their daily life through photography.

Photography becomes the instrument through which it is possible for the children to go back to the idea of normal and familiar life which sexual abuse has destroyed and trauma is keeping hidden. To interpret reality through the filter of the camera behind which it is

possible to “hide themselves”, is a concrete way to go back to forgotten moments of daily life. The photo, the choice of a subject (sometimes cathartic) to develop, working in group, are activities capable of restoring self esteem and offering the chance to re enter into the community through acquisition of knowledges and well known roles.

The laboratory of photography works in synergy with the drama and music laboratory and with the laboratory of Art, Scenery and Costumes because its main goal will be to document the final show realized by the other laboratories.

According to this methodology of intervention, the expected activities for the laboratory of photography are the following:

⇒ Training activities during the mission in July 2007

- Training course in laboratory of photography for 10 children:
 - Duration: 18 meetings per 4 hours per day
 - Modality: theoretical approach plus exercises
 - Subjects:
 - Approach to the digital photo;
 - Basic training on fundamental topics such as:
 - Focusing the objective;
 - Exposure to light;
 - The shot.

⇒ Selection of the subject to develop during the period of time between the mission in July 2007 and the mission in February 2008 (photos to be taken)

⇒ Photo documentation of the final show organized by the Drama and Music Laboratories and Art, Scenery and Costumes laboratory.

⇒ Activity of training from distance

- Evaluation of the implementation of the expected activity plan during the mission in July 2007;
- Evaluation of achieved results, through the analysis of monthly and quarterly reports;
- To propose corrective activities, integrating or improving the program if it is necessary;
- To maintain monthly contacts with local trainers;

⇒ Monitoring activities during the mission in February 2008

⇒ Evaluation activities performed during the period of time between July 2007 and February 2008.

- Selection of photo taken in the period of time between July 2007 and February 2008

- Organization of a photo exhibit both locally and in Italy.
- Planning of future activities.
- Editino a photo book

10. Expected results (indicators)

RESULT 1

Process of reintegration of children victims starter through the improvement of the concepi of self by the child victim.

INDICATORS

- ⇒ N. 1 drama show realized
- ⇒ N. 3 repetitions of the show realized in public and/or private places.
- ⇒ N. 1 acting company founded.

RESULT 2

Protection of rights of children started, through a new definition of roles within the child (victim)/adult relationship.

INDICATORS

- N. 1 drama show realized
- ⇒ N. 3 repetitions of the show realized in public and/or private places.
- ⇒ N. 1 acting company founded

RESULT 3

Professional and organizing competencies of children victims of sexual abuses and of trainers in laboratories of drama, music, art, Scenery, Costumes and Photography, improved.

INDICATORS

- ⇒ 1 training course in drama laboratory for children victims realized
- ⇒ n. 20 children trained
- ⇒ n. 20 certificates of attendance given

- ⇒ 1 training course in drama laboratory for trainers realized
- ⇒ n. 5/7 trainers trained
- ⇒ n. 5/7 certificates of attendance given

- ⇒ 1 training course in music laboratory for children victims realized
- ⇒ 1 training course in music laboratory for children victims realized
- ⇒ n. 20 children trained
- ⇒ n. 20 certificates of attendance given

- ⇒ 1 training corse in laboratori of Art, Scenery and Costumes for children victims realized
- ⇒ 1 training course in music laboratory for children victims realized
- ⇒ n. 20 children trained

- ⇒ n. 20 certificates of attendance given
- ⇒ 1 training course in laboratory of photography for children victims realized
- ⇒ 1 training course in laboratory of photography for children victims realized
- ⇒ n. 10 children trained
- ⇒ n. 10 certificates of attendance given

11. BENEFICIARIES

Direct beneficiaries of the project will be selected by Ifso officers and are exclusively victims of sexual abuses (with or without family)

They will be selected according to results of "school visits" and " home visits" conducted within the project Blooming Again Flowers and the project " Foster Homes" which are strictly related and in synergy with the here proposed project.

In line with this methodology will be selected

- ⇒ 20 children victims of sexual abuse for the drama laboratory;
- ⇒ 20 children victims of sexual abuse for the music laboratory;
- ⇒ 40 children victims of sexual abuse for the laboratory of Art, Scenery and Costumes
- ⇒ 10 children victims of sexual abuse for the laboratory of photography.

Obviously the participation to the laboratories by the children will depend on their choices and on their attitudes and expectations.

Other direct beneficiaries are 5/7 trainers who will be selected among adults with specific previous drama experience because they will be in charge to spread the experiences gained during the training courses specifically appointed for them.

In direct beneficiaries are all children victims of sexual abuse of the project Blooming Again Flowers and Foster Homes who, currently, count 200 units.

Among in direct beneficiaries we can also count all the families of direct and indirect beneficiaries, and all the young population who can benefit in a long distance term of services and permanent benefits offered by this project.

12. METHODOLOGY OF INTERVENTION

The methodology in cooperating with Ifso is based on sharing and mutual involvement in each phase of the project cycle. IL SOLE applies this methodology to respect the local traditions and culture and to guarantee a correct environmental impact.

Just because of the attentino, listening and total respect applied by IL SOLE to the populations living in the country where the Ngo operates, the human resources employed within its projects are mainly local and even in this project the active participation of beneficiaries in all phases of the project is particularly emphasized.

Another characteristic of IL SOLE methodology is the transfer of know.how to the local population with a particular attention to empowering local resources (capacity building) in the protection of the rights of children.

To prove this statement , within the project, for instance, are considered:

- training of selected staff in the organization and management of drama, music, art and photography laboratories;
- conduction of educational and entertainment programs for children victims of sexual abuses and their families/guardians;
- realization of training courses in " play therapy" in favor of selected staff;
- awareness meetings for children victims of sexual abuse about their Rights, sexuality, reproductive health and family planning, and on HIV/AIDS problem, througih the drama, music, art and photography laboratories.
- biannual workshops aimed to generate and spread information and awareness about the phenomenon of sexual violence on children in order to mobilie the community in all possibile actions of protection and prevention.

All the Project Cycle will be implemented in close co operation between IL SOLE/ANELLO DI MOEBIUS/IFSO.

During the preparatory period, IL SOLE, ANELLO DI MOEBIUS AND IFSO will develop monitoring formats ensuring the data collection about information related to the Project, achieved results and the impact of the project itself on the Community. IFSO will submit to IL SOLE biannual reports concerning the Project and quarterly reports concerning the performed activities which will be sent in copy to the Ethiopian competent authorities.

General Manager, Program Officer e Administration Officer of IFSO are the "Management Committee" and they are the responsible body for employing local staff and, generally, for mobilizing human resources.

The Management Committee, moreover, plays the role as supervisor of the Project and organizes monthly meetings for the evaluation of reports prepared by the Steering Committee (the closest body to the Centre Coordinator,) whose purpose is to monitor the Project and prepare eventual feed backs.

In co operation with the Centre Coordinator, the Project Officer is responsible for the monitoring, the evaluation and the reports an the activity of the Project.

The Finance Officer supervises the accounts and prepares the financial reports to submit to the Partner.

The beneficiaries, in order to share, will be stimulated in every single phase of the Project to become main actors and protagonists of their individual and professional growth.

According to this methodology the beneficiaries victims of sexual abuses and the beneficiaries trainers will have to choose the issues to work on in different training courses (according to their personal preparation, attitudes, expectations, and above all, their requests). They will have to give continuity to the activities of the laboratories in the period of time between the training mission of July 2007 and the monitoring mission of February 2008.

The beneficiaries of drama ,music, art and photography laboratories will have to repeat the show, final activity of the first training mission, in different places, in order to gain experience such as to be able to export the show also to some other countries⁸.

Same thing for the laboratory of photography. The beneficiaries will have to continue in full autonomy to develop the subject chosen during the training in the mission of July 2007. The beneficiaries will have to realize different photo " reportage" in order to make it possible, during the mission in February 2008, to select the best photos (analysing in detail the reasons for the choice and eventual exclusion).

Such photos will be used to prepare itinerant exhibits with the double purpose to socially re integrate the victims and, sensitize the population on issues related to the protection of children rights as well⁹.

As for as the purchase of permanent material goods, these items will be given as a gift to the acting company which will be constituted within the Project.

IFSO will have the task to check on the proper use of the items which will have to be related to the purpose and activity planned by the here presented Project.

13. SUSTAINABILITY

Sustainability of the Project is guaranteed by the methodology of "sharing" directly involving the beneficiaries and the local partner in every phase of the project cycle. Particularly future sustainability is guaranteed on a social, cultural, institutional, financial and environmental level.

From the social and cultural point of view, transmission of know how and learning of new professions in social filed, through the training courses, favors the creation of proper circumstances for the spreading of issues related to the protection of human rights. Pertaining this issue we must underline that the drama show, having as leading theme the protection of the rights of children victims of sexual abuses and having as protagonists the victims themselves, contributes to spread a new way of approaching the social role of children and the relationship between children and adults.

From the institutional pint of view the involvement of local institutions guarantees a continuity of the activities. The same local institutions, being witnesses of the concrete

⁸ During the mission in February 2008, it will be starter an anlysis and eventual improvement activities in order to bring the show to Italian schools, within projects of Education to development which IL SOLE and ANELLO DI MOEBIUS are preparing..

⁹ Even in this case, during the mission of February 2008 an analysis will be started in order to realize a photo exhibit in Italy within the project of Education to Development which IL SOLE and ANELLO DI MOEBIUS are preparing together.

results of the project, can promote initiatives that the beneficiaries might want to put into action in the future (new shows, activities related to the acting company, activities of awareness creating on the theme of violence on children, and children protection)

From the financial point of view, future sustainability is guaranteed by the fact that initial investments connected to materials to be used (computers, cameras) and goods to stay permanently (materials for building the stage) are useful for the continuity of the activities by the beneficiaries. In fact, as it has been underlined in the paragraph " methodology of intervention", at the end of the project the above named items will be left as a gift to the direct beneficiaries of the project.

As far as the financial analysis during the implementation of the project, the expected financial plan allows a constant balance between incomes and expenses in order to guarantee a constant liquid assets for the project.

From the environmental point of view, sustainability is guaranteed by the fact that all materials used to build the stage, the position of the stage itself, materials for drama, music, art , scenery and costumes are compatible with the surrounding environment. Because of this all materials and items will be bought locally in order not to upset traditions and local culture.

14. MANAGEMENT AND EVALUATION ACTIONS

As far as evaluation, the methodology applied by IL SOLE includes three evaluation phases: evaluation during the implementation of the project, final evaluation and evaluation ex post, plus constant monitoring activities.

Evaluation during the implementation of the project will be based on the analysis of relevant factors, efficiency, effectiveness, impact and sustainability of actions and it will concentrate on the analysis of indicators written in the document project.

The evaluation report will include recommendations indicating points of strength and weaknesses of the project.

Final evaluation, concentrating on the analysis of relevant factors, efficiency, effectiveness, impact and sustainability of the actions, will allow to prepare an evaluation report useful to verify the success of the project and, in line with the sustainability factor, to plan future interventions in continuity with the concluded one.

IL SOLE hopes and expects that the evaluation missions will be shared by experts in international cooperation of the PROVINCE OF BOLZANO, in order to guarantee the highest partnership level between the implementing Ngo and the donor.

After closing the project IL SOLE, through its local personnel and through monitoring missions by the Responsible person for the project area of IL SOLE ITALY, will carry on evaluation missions ex post.

Evaluation ex post aims to verify the real impact of the project on the local community. It will be conducted starting one year after the conclusion of the activities of the project and will be repeated for the three years following the conclusion of the activities of the project. It will also aim to evaluate the synergies with other local programs.

It is, moreover, expected a participated and constant process of monitoring in order to identify, on the bases of collected information by actors and stakeholders, eventual critical factors, to formulate appropriate solution for the recovery of the factors themselves, and to verify that the development of the project is complying with the expectations.

The monitoring on the activities which the beneficiaries will have to perform in full autonomy, will be conducted in full synergy between operators of IFSO, ANELLO DI MOEBIUS and the responsible person for the project of IL SOLE.

15. LINKS TO OTHER PROJECTS

16. As in all programs of International Co operation of IL SOLE, even in the PROGRAM COUNTRY ETHIOPIA, in favor of the most vulnerable children in Addis Abeba (from destitute and discriminate children to orphans, from children victims of sexual abuses to young unwed mothers), more than one intervention has been necessary, and these interventions had to be integrated on different approaches

In fact the project "Artistic Expressions in favor of children victims of sexual abuses in Addis Abeba" joins previous and current interventions in Addis Abeba such as:

⇒ *TITLE: BLOOMING AGAIN FLOWERS.*

Objective: To contribute to improve living conditions of children victims of sexual abuses in Addis Abeba, by guaranteeing integrated service in rehabilitation, protection and prevention.

Local Partner : IFSO – Integrated Family Service Organization and REGION14

In November 2002, thanks to the help of Italian volunteer experts and thanks to the close and long term co operation with IFSO, IL SOLE started this three years" pilot project", opening in Addis Abeba a " Centre for children victims of sexual abuses". Such Centre, the first in the all Horn of Africa, undertakes and tries to find a solution to all physical, psychological, social implications of these children by creating favourable conditions for the social rehabilitation and integration of children, age between 2 and 15 years, victims of violence and sexual abuses. In the individual and accurate rehabilitation process of the young victims, initially estimated in 100 cases in three years and then actually 200, IL SOLE involves the families of origin and eventual fostering and supporting families belonging to the community.

⇒ *Title: FOSTER HOME, support to unwed young mothers victims of rape*

Objective: to contribute to improve living conditions of children, through the improvement of living conditions of young unwed mothers, victims of rape.

Local Partner: IFSO – Integrated Family Service Organization and REGION 14

The project, in close synergy with the project BLOMING AGAIN FLOWERS, aims to support children victims of rape, through the set up, the organization and the management of 3 FOSTER HOMES . In each Foster Home 8 children victims will be fostered with the guarantee of the following services:

- ⇒ Food and clothing
- ⇒ Psychological assistance for victims of rape and sexual abuses
- ⇒ Professional training courses
- ⇒ Educational programs on Rights of Women and Rights of Children
- ⇒ Distribution of a financial allowance to unwed young mothers in order to favour their self reliance and social independence

⇒ *Title: SPONSORSHIPS IN ADDIS ABEBA*

OBJECTIVE: To contribute to the improvement of living conditions of destitute and discriminated children in Addis Abeba and to prevention of abandonment by their families.

Local Partner : IFSO – Integrated Family Service Organization and REGION 14

This is, together with the Project on Professional Training , this is the first project implemented by ILS OLE in Ethiopia in year 1999. IL SOLE strongly believes in this project because it considers and performs children sponsorships not as an occasional way of helping but as a strong instrument for promoting self development, a concrete and constant way to fight underdevelopment and human and social deterioration; an instrument fighting against povertà, hunger, illnesses and discrimination; an instrument really and concretely offering an alternative, an action of responsibility sharing, an aware choice, an action of social justice and equality in Rights in the growth of a " culture of the other" in which the value of each human being is rieognized and differences are considered resources. And the right to life, health , education and peace is universal.

Up to now in Ethiopia IL SOLE is following 752 sponsorships, that means 752 children have been rescued from the street, from begging, from abandonment, from social familiar and cultural eradication and from every form of exploitation and abuses. Children who, today, have the chance to receive adequate nourishment, basic health care, education, professional training and introduction to employment, moral support, but ,above all the possibility of changing their lives, of growing and integrating in order to become the adults of tomorrow in their country of origin.

Il interventions of IL SOLE in Addis Abeba address themselves to a big, significant objective which is contributing to protecting the Rights of Children and improving their living conditions

PROJECT DURATION AND PLAN OF ACTIVITIES

See attached file 2 plan of activities"

17. GENERAL FINANCIAL PLAN OF THE PROJECT

	Financial resources	Internal Contribution	Total	% of total
Funds by the Province	48.290,00		48.290,00	70%
Internal contribution	5.110,00	15.600	20.710,00	30%
Other funds				
TOTAL	69.000,00		69.000,00	100%

The contribution of IL SOLE is totally of 20.710 Euros, out of which 5.110 are Financial resources used to carry on the project activities and 15.600 are valorisation of the work of volunteers and staff of IL SOLE working on the project.

Financial Resources made available by IL SOLE are going to cover the following costs:

Investment Costs

Purchase of chairs and benches for the drama, music art and photography laboratories;
Purchase of stationery for the above listed laboratories.

Functioning Costs

Rent of Ifso (local partner) office

Stationery for Ifso office

Transportations

Costs for the visa for entrance to Ethiopia

Human Resources costs

Salary for 3 drivers/guides during the two missions.

Borse

Equipment for the management of the laboratories.

Study of the project

Mid term evaluation mission to check on the implementation of the activities. The total in charge of IL SOLE, Euro 3.000 is calculated as follows:

1. 1.100 Euro equivalent to the round trip flight ticket;
2. 20 Euro equivalent to the cost of the visa
3. the remaining 1.880 Euro are equivalent to the per diem rates for the mission of 15 days (approximately 120 euro per day)

The Internal contribution of IL SOLE corresponds to:

Costs for the human resources

The operators working in the drama, music, art and photography laboratories are on a purely volunteer bases.

Following the guidelines by the Province of Bolzano, valorization of this cost has been calculated considering rates per hours of 15 euro per operator per 8 hours daily. The total

(15€x8hx30daysx7op) of the valorization of the two missions (12.600 Euro) is entirely in charge of IL SOLE.

18. FINANCIAL SUMMARY OUTLINE

See attached file 2 "financial summary outline" .

19. TO INDICATE THE GENERAL TOTAL OF INDIRECT COSTS SUPPORTED BY THE PROPONENT (HUMAN RESOURCES, RENT AND OTHER CURRENT EXPENSES) IN THE INDICATED YEAR

20. The total of indirect costs supported by IL SOLE in the indicated year and included in the Financial Summary Outline amount to 720 euro. Such amount is used to partially cover the costs of the human resources indirectly employed in the project such as psychologists (part time employment), social workers and not qualified staff

